

San Marino, Huntington Library, HM 26068

Description: ff. 52 - Bound in contemporary parchment with gilt decorations; holes in both covers for 2 fore edge ties; gilt edges. - Written in 1591 in Edinburgh by Esther Inglis for Queen Elizabeth. Belonged to Sir Richard Ellys (1688?-1742), whose library was described in the transactions of the Gentlemen's Society at Spalding, 24 June 1742 (unpublished). Given by his niece, Mrs. Lloyd of Wympole Street, to Sir Richard's chaplain, Andrew Gifford, who noted the circumstances on f. ii verso; his armorial bookplate on the front pastedown with a pressmark added in ink, "B.d.1." Bequeathed by Gifford with the remainder of his library to the Bristol Baptist College in 1784; their later bookplate and 2 pressmarks, "Z.e.39" and "Z.h.10," on the front pastedown. See Ker, MMBL 2:186-201 for the manuscripts retained by the Baptist College; this one sold, Sotheby's, 11 December 1961, lot 176 with plate of f. 2 to the Huntington Library. - C. W. Dutschke with the assistance of R. H. Rouse et al., Guide to Medieval and Renaissance Manuscripts in the Huntington Library (San Marino, 1989).

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/HM26068_43

Language: French; Latin *Country:* Scotland *Century:* 16th

Part 1: ff. 1-52 (f. 52 pasted to f. 51)

Description: - Paper - Grapes, Heawood 2153, Antwerp 1598, and a Crown atop an unidentifiable device, hidden in the gutter on f. i only - 151 x 100 mm - Collation beginning with f. ii: 1^2 2^4 3^4(replacement leaf attached to stub of original 3rd leaf) 4^2 $5\text{-}12^4$ 13^6 14^2(+ a leaf pasted to 2nd leaf). Catchwords in the inside lower margin on the verso of each leaf in the dedicatory epistle; versos blank and no catchwords thereafter. 10 long lines in dedicatory epistle; 13-14 lines of verse in the poems of Queen Elizabeth; usually 6 lines of verse throughout the text. Frame ruled in black ink, double bounding lines, with additional double rule above top of frame to enclose space for running titles on recto of each leaf. Each of the 40 stanzas written in a different script or different sized script.

Country: Scotland

Cardinal point:

Region:

City: Edinburgh

Assigned Date: s. XVI/XVII

Searchable Date Range: 1590 - 1610

Dated by scribe: No

Inscribed Date: 1591

Document: No

Number of Scribes: ;

Scribe(s): Esther Inglis

Other Decoration: 2-line initials in black, most with flourishing, begin stanzas.

Notes: Latin

Number of Texts: 1

Text 1: ff. 1-51

Author: Esther Inglis

Title: Discours de la foy

Title: Discours de la Foy. Escrit a Lislebourg par Esther Langlois, Françoise M D XCI

Language(s): French; Latin

Incipit: A treshaute et puissante Princesse Elizabeth Roine d'Angleterre et cetera, Madame, combien que ie soye peu exercée . . . De votre Majestie La treshumble, tresobeissante et tresaffectionnée servante a Jamais, Esther Langlois, Fille Françoise

Explicit: de pouvoir a Jamais vous faire treshumble service. Huius ipsius Libelli Prosopopoeia, Filia me scripsit mandante vtroque Parente/ Exilii calamo taedia discutiens.

Notes: Discours de la Foy in 40 6-line stanzas, dedicated to Queen Elizabeth; possibly not complete as the advertissement (f. 50v) mentions "certain nombre de vers, les uns en Anglois, les autres en françois," and there are now none in English. Copied (but possibly not written?) by the calligrapher Esther Inglis in Edinburgh, 1591. See D. Laing, "Notes Relating to Mrs. Esther (Langlois or) Inglis, the celebrated Calligraphist," Proceedings of the Society of Antiquaries of Scotland 6 (1868) 284-309, and D. J. Jackson, Esther Inglis: Calligrapher, 1571-1624 (New York: privately printed at The Spiral Press, 1937), listing 41 manuscripts. HM 26068 unrecorded; only one other known manuscript, London, Brit. Lib., Sloane MS 987, bears an earlier date (1586).